



Stephen Leacock	<p style="text-align: center;">Further Foolishness By Stephen Leacock (1869-1944)</p> <p>Seventeen goofy stories and essays by Canadian humourist Stephen Leacock. "Professor Leacock has made more people laugh with the written word than any other living author. One may say he is one of the greatest jesters, the greatest humorist of the age." – A. P. Herbert (Introduction by TriciaG & Wikipedia)</p> <p>Read by TriciaG; total running time: 05:37:04. Dedicated Proof-Listener: Betty M. Meta-Coordinator/Cataloging: TriciaG.</p> <p>01 - Preface & Stories Shorter Still – 00:07:41 ◆ 02 - The Snoopopaths; or Fifty Stories in One – 00:22:25 ◆ 03 - Serge the Superman: A Russian Novel – 00:35:58 ◆ 04 - Madeline of the Movies: A Photoplay done back into Words – 00:18:15 ◆ 05 - The Call of the Carburettor; or, Mr. Blinks and his Friends – 00:11:21 ◆ 06 - The Two Sexes, in Fives or Sixes; a Dinner-party Study – 00:13:24 ◆ 07 - The Grass Bachelor's Guide With Sincere Apologies to the Ladies' Periodicals – 00:11:41 ◆ 08 - Every Man and his friends. Mr. Crunch's Portrait Gallery – 00:13:14 ◆ 09 - More than Twice-told Tales; or, Every Man His Own Hero – 00:20:01 ◆ 10 - A Study in Still Life--My Tailor – 00:07:36 ◆ 11 - Germany from Within Out – 00:22:33 ◆ 12 - Abdul Aziz has His: An Adventure in the Yildiz Kiosk – 00:42:26 ◆ 13 - In Merry Mexico – 00:32:51 ◆ 14 - Over the Grape Juice; or, The Peacemakers – 00:30:48 ◆ 15 - The White House from Without In – 00:11:50 ◆ 16 - Are the Rich Happy? – 00:13:04 ◆ 17 - Humour as I See It – 00:21:56</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover image is the cover of the edition published by <i>John Lane Company (1916)</i>. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Further Foolishness
Further Foolishness		Stephen Leacock